

SWING LA LA

By: Eddie & Helen Palmquist, Temple City, Calif.

Record: Capitol 4933, LA LA LA - LA LA LA LA LA by Jackie Gleason & his orchestra

Position: Open fac LOD inside hands joined

Footwork: Opposite except Meas 14 thru 19 of Part II. Directions for M, except where noted.

INTRODUCTION

Wait one meas (four bell tones)

Meas:

PART I

- 1 - 2 AWAY/TWO,STEP,TOG/TWO,STEP; AWAY/TWO,STEP,FACE/TWO-STEP;  
Fwd in LOD do four quick two steps turning slightly back to back & face to face on the fourth two step fac ptr M's back to COH both hands joined arms about waist high.
- 3 - 8 SIDE/CLOS,SIDE,SIDE/CLOS,SIDE; APART,TOG,LADY UNDER/2,3; FACE/2,3,APART,TOG; MAN WRAP/2,3, FACE/2,3; APART,TOG,CLOS POS/2,3; SIDE/CLOS,SIDE,ROCK,RECOVER;  
Both hands joined M's back to COH small steps swd twd LOD side L/clos R, side L, repeat twd RLOD side R/clos L, side R; step apart L, (M twd COH W twd wall) leaving R in place recover R dropping trailing hands & raising lead hands M takes small steps twd wall L/R,R, W continues turn to fac wall with L/R,L; as M turns 1/2 R fac to fac ptr & COH M's R & W's L hands still joined R/L,R; apart L, tog R, as W steps R/L,R; almost in place M steps L/R,L turning 1/2 L fac ending wrap pos W's R arm around M's waist both fac wall; Releasing M's L & W's R hands & joining M's R & W's L hands M steps R/L,R; almost in place as W manuv 1/2 R fac to fac ptr & COH apart L, tog R; take small steps twd ptr to clos pos L/R,L; swd twd RLOD side R/close L, side R opening to semi-clos pos fac LOD, rock back on L twd RLOD leaving R in place, recover R;
- 9 - 12 SOLO ROLL/2,3, ROLL/2,3; ROLL/2,3, ROLL/TO, OPEN; FWD,2,3,BRUSH; FWD,2,3, (FACE)-;  
From semi clos pos ptrs drop lead hands & make two solo turns down LOD M turning L W R in four quick two steps ending open pos fac LOD fwd in LOD L,R,L,brush; fwd R,L,R,fac tch;

PART II

- 13-20 SIDE/CLOS,SIDE,SIDE/CLOS,SIDE; APART,TOG,STEP,STEP (LADY TURNS L TO VARS P); KICK,STEP,KICK,STEP; TURN,TWO,KICK,STEP; KICK,STEP,LADY,TURNS; KICK,STEP, KICK,STEP; BOTH,TURN,KICK,STEP; KICK,STEP,STEP,STEP; (LADY TURN R TO FAC)  
Ptrs fac M's back to COH both hands joined swd twd LOD side L/clos R, side L, repeat twd RLOD side R/clos L,side R; Apart L,tog R, releasing hands M steps L,R; in place as W turns 1/2 L fac in three steps R/L,R; to end Vars Pos fac wall (retain Vars hand hold thru out meas 14-19) ptrs now on identical foot work kick L, fwd,step in place L, kick R fwd, step in place R; step L,R, in place at same time turning 1/2 R fac end L Vars pos fac COH starting L foot repeat kick,step,kick step; as M steps L,R, in place he raises his R arm & turns W one full L fac turn ending fac COH L Vars pos but with W's R arm across M's back & M's L arm across W chest. Repeat starting L foot kick, step,kick,step; M raises R arm overhead & stepping L R in place turns 1/2 L fac & W also turns L fac end R Vars pos fac wall.

SWING LA LA (Con't)

PART II (Con't)

Meas.

21-32

Repeat starting L foot kick, step, kick, step; as M steps L,R; in place W turns 1/2 R fac L/R,L; end ptrs fac M's back to COH M's R & W's L hands joined.

Repeat Part I meas 1-12 on meas 12 end semi clos pos fac LOD.

PART III

33-36

FWD, TWO, THREE, -; LADY MANUV, TO, CLOS POS, -; SIDE, FWD, FWD, TURN, -; SIDE, BACK, BACK TURN, -;

In semi clos pos fac LOD prog L,R,L, -; M fwd R,L,R, as W manuv L fac 1/2 to clos pos M fac LOD, -; M steps diag swd twd COH & LOD on L, diag fwd on R into banjo, fwd on L & turning 1/4 L to end backing diag LOD & wall, -; swd & diag bwd on R, bwd on L, bwd on R turn 1/4 L fac to end clos pos fac RLOD, -;

37-40

SIDE, FWD, FWD, TURN, (LADY TURNS SCP & BJP) -; SIDE, BACK, BACK TURN, -; SIDE, FWD, FWD, (LADY TURNS SCP & CLP) -; FWD, TWO THREE, -;

M diag swd L twd COH & RLOD, (W turns to semi clos & Steps fwd R) M fwd R, (W fwd L pivoting L fac to banjo) M fwd L in banjo turning 1/4 L fac, -; M swd R, back L, back R turning to clos pos fac LOD, -; (Note: W turn from semi clos to banjo blends between cts 2 & 3) M diag swd L, (W turns semi & fwd R) M fwd R, fwd L, (W fwd L manuv L to clos pos bwd R) -; in clos pos fwd LOD R,L,R, -;

41-44

FWD, TURN SEMI, FWD, -; MANUV, PIVOT, TO SEMI CLOS, -; TWIRL, 2, 3, -; FWD, TO OPEN, POS, -;

In clos pos fac LOD M fwd L, fwd R (turning W to SCP), fwd L in semi clos pos, -; M fwd R toeing out & manuv to clos pos fac RLOD (W small step fwd L), M bwd L pivoting 1/2 R fac, step almost in place R opening to semi clos pos, -; M fwd L,R,L, (W R fac twirls) -; fwd R,L,R, in open pos -;

Repeat Part I & II

TAG;

Ptrs fac M's R & W's L hands joined side L/clos R, side L; point R twd ptr & smile - you made it.

SEQ:

1 - 2 - 1 - 3 - 1 - 2 Tag.